

New York, NY (April 1, 2023) – For immediate release:

Following the success of last summer's sold-out show at **Tagliatella Galleries** in Toronto, **MissMe** presents ***The Apology of Anger*** in its second iteration, as well as her debut solo exhibition in New York City.

MissMe is a Montreal-based contemporary artist known for her fearless feminist iconography. In *The Apology of Anger*, she continues to explore themes that have driven her career and developed her unmistakable artistic style by mixing raw, bold imagery with textual references derived from the dialogue surrounding gender, sexuality and bodily autonomy.

The Apology of Anger delivers MissMe's visual voice to many who feel confined – or denied - by cultural constructs for women: how to dress; how to act; how to look; how to compose oneself to the public. Social media has compounded these unnatural, societal expectations of being an idyllic woman, yet MissMe's art on Instagram has been under siege. While pornography is ever-present on social media, Meta has restricted MissMe's account numerous times and removed more than 20 of her posts, despite following the appropriate guidelines for posting content.

MissMe answers, in-part, with imagery inspired by her signature mask. Famously worn by the anonymous artist, her mask also represents defiance of the expectations placed upon women to please the male gaze. The show consists of 25 compositions entitled "selfies", commenting on the expectation of perfection.

As part of the continuation of the thematic collection, MissMe has also created a series of provocative, interactive photographs, a series of large-scale paintings, and will unveil the maquette to her first life-sized sculpture. The sculpture is born from MissMe's iconic imagery, bringing her own figure, body and partially masked identity to a new medium for the artist's message:

"To be born with a woman's body is to bear the unsolicited burden of humanity's unresolved attitudes towards sex. She learns to adapt to a patriarchal system that blames women for the misbehavior of men." ~MissMe

Please RSVP to the opening reception on **Thursday, April 13th** at **229 10th Avenue, New York, NY between 6-9pm**. *The Apology of Anger* will be open to the public daily, Mon-Saturday, 10-6pm until May 6th. Additional details: info@djtf.com

NEW YORK

229 10th Ave
New York, NY, 10011

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PARIS

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Artist Statement

Anger
an·ger
/ˈaŋɡər/
noun

a strong feeling of displeasure and usually of antagonism (Oxford Dictionary)

Anger, is an intense emotional state involving a strong uncomfortable and non-cooperative response to a perceived provocation, hurt or threat (American Psychology Association)

a strong feeling of being upset or annoyed because of something wrong or bad (Britannica Dictionary)

Like most things in our traditional society, human emotions have been categorized by the hegemonic gender binary, male and female.

As a result of this categorization, anger is only granted to men. If the ladies dared to get angry, they would be called all the sweet adjectives we so commonly hear to discredit them; crazy, hysterical, sensitive.

Anger, a necessary human emotion, the uncomfortable feeling resulting from an injustice or perceived injustice. It is the ejection of that powerful uncomfortable energy outside of one's body and into the world. If it is kept in, it will turn into shame. And shame, on the other hand, is one of the authorized "feminine" emotions.

All emotions are energy. The issue is not the energy itself, but rather how we deal with it. By allowing ourselves to get angry, we simultaneously acknowledge the validity of our context, the validity of our realities. We become subject and no longer object.

This Anger is especially vilified in women.

It's time for women to get angry. We need to get angry.

This is The Apology of Anger.

This is an evolution of MissMe's Portrait of a Vandal. The Vandal is a masked naked woman, an unapologetic soldier. The battle is one of regaining what is primarily ours, our bodies and our sexuality.

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