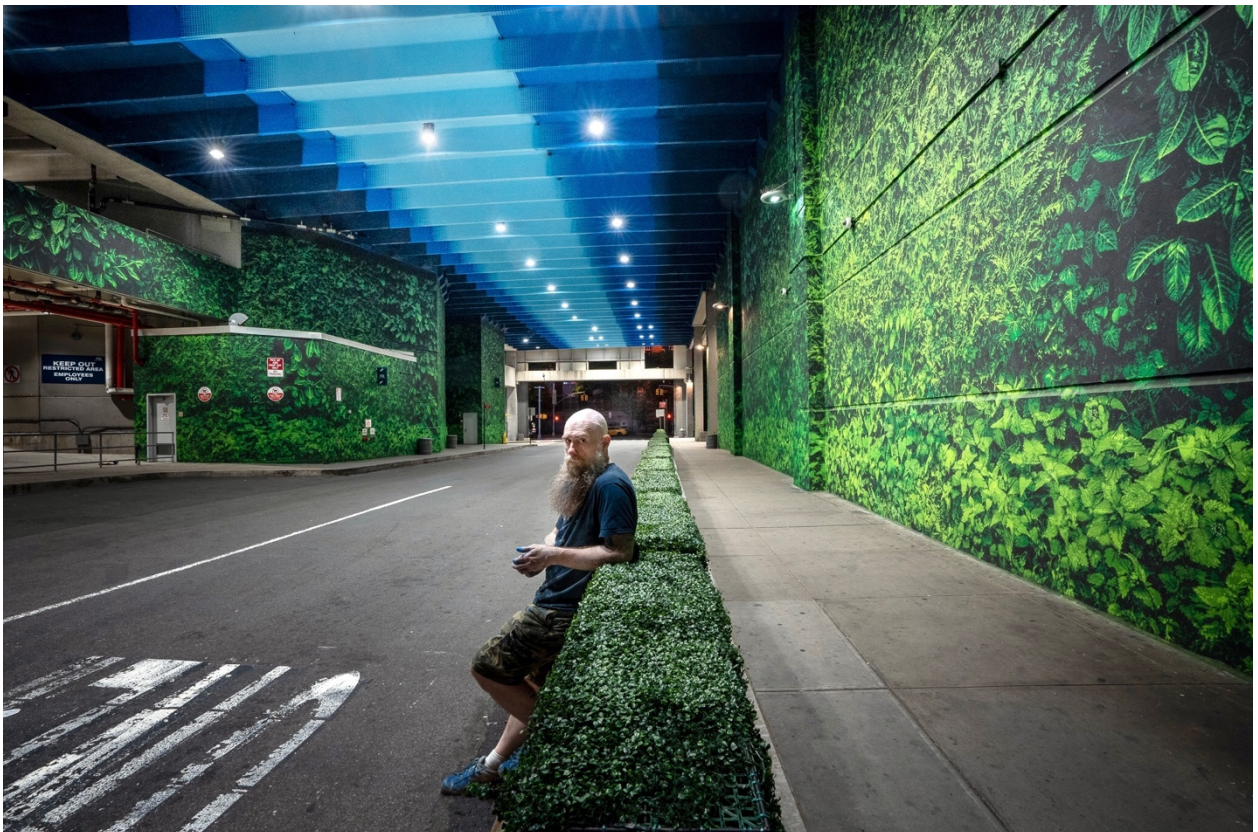


LOGAN HICKS

TUNNEL VISION



"This started with a vision of going beyond making just a mural. I wanted to make an environment where people could forget they were in the middle of the city – even if only for a minute." ~ Hicks

Tagliatella Galleries is honored to announce the unveiling of *Tunnel Vision* by Logan Hicks – the largest stenciled mural in the world at 509 E 117th St in East Harlem.

In the middle of 2020, during the height of the pandemic in New York City, Logan Hicks was commissioned to creatively re-imagine a massive breezeway at the East River Plaza in Harlem. Nearly a year later, Hicks completes his largest work to date – a 19,000 sq. ft installation entitled "Tunnel Vision". This work consists of a continuous stenciled mural that wraps the inside the towering breezeway, paired with a custom designed sound installation. The mural is set to be certified by *Guinness World Records* on July 29th, 2021.



LOGAN HICKS

Baltimore Oriole, 2021

Aerosol on Canvas

36 x 36 inches

Signed by the artist, Unique



LOGAN HICKS

Grackle, 2021

Aerosol on Canvas

24 x 24 inches

Signed by the artist, Unique



LOGAN HICKS

Black and White Warbler, 2021

Aerosol on Canvas

24 x 24 inches

Signed by the artist, Unique



LOGAN HICKS
Mural Detail, 2021
Aerosol on Canvas
46 x 46 inches
Signed by the artist, Unique



LOGAN HICKS
Mural Detail, 2021
Aerosol on Canvas
72 x 72 inches
Signed by the artist, Unique



LOGAN HICKS
Mural Detail, 2021
Aerosol on Canvas
72 x 72 inches
Signed by the artist, Unique



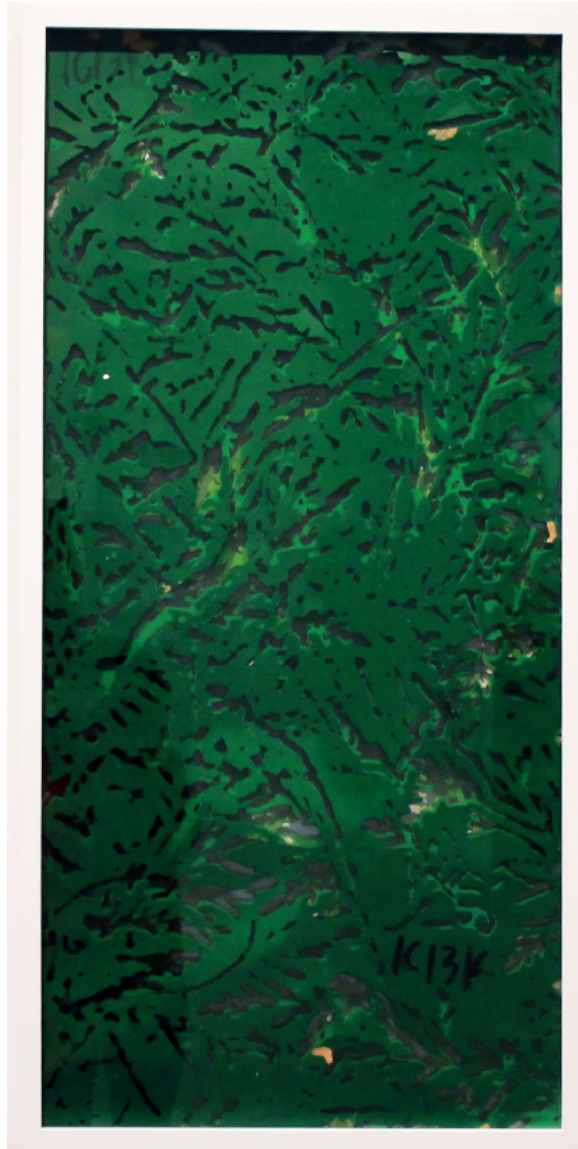
LOGAN HICKS

Tunnel Vision Stencils, 2021

Aerosol on Stencil

48 5/8 x 37 1/2 inches

Signed by the artist, Unique



LOGAN HICKS

Tunnel vision Stencils, 2021

Aerosol on Stencil

48 1/2 x 24 1/4 inches

Signed by the artist, Unique



LOGAN HICKS

Yellow Warbler, 2021

Aerosol on Wood Panel

12 x 16 inches

Signed by the artist, Unique



LOGAN HICKS

Cerulean Warbler, 2021

Aerosol on Wood Panel

12 x 16 inches

Signed by the artist, Unique



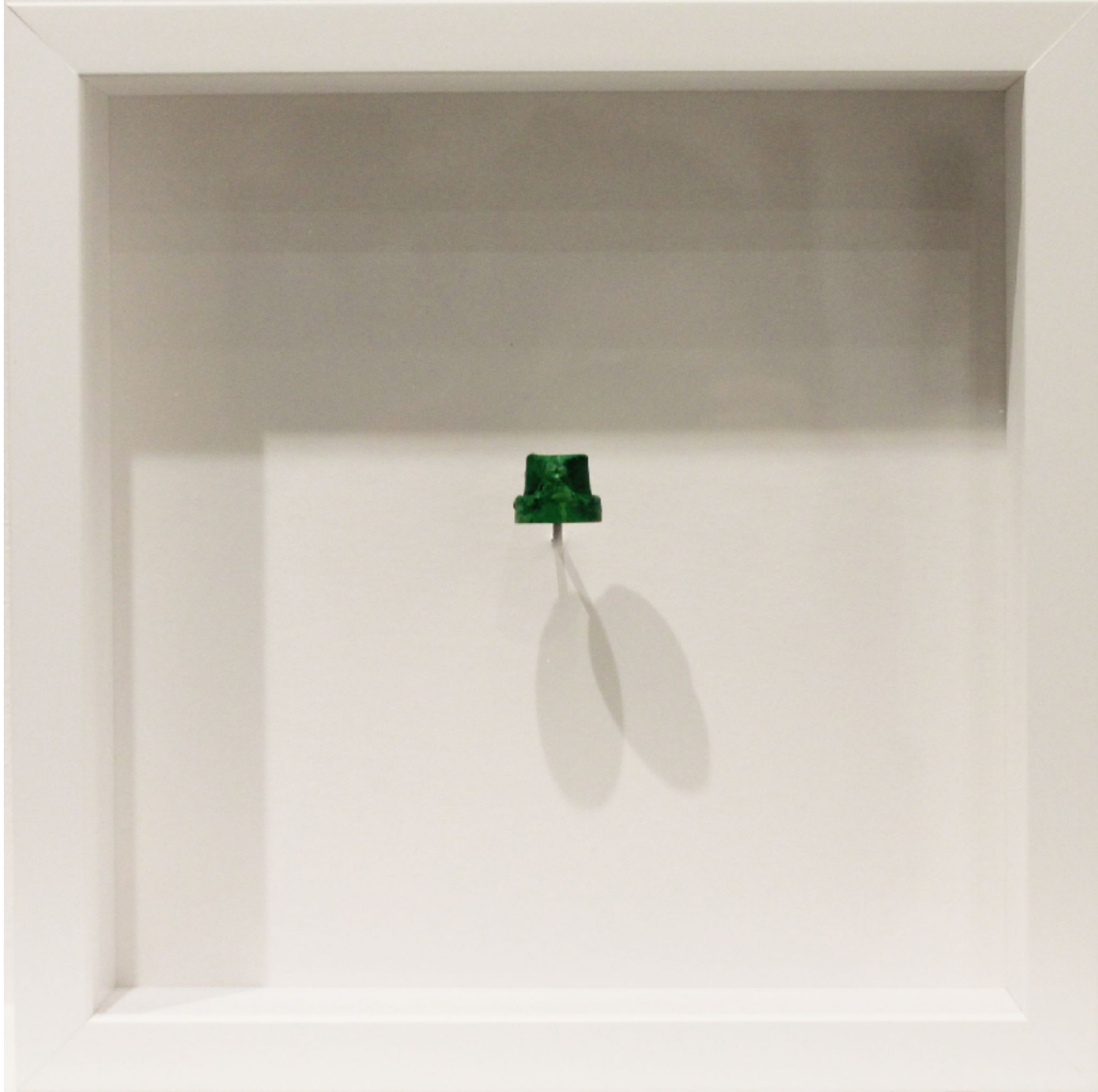
LOGAN HICKS

Kinglet, 2021

Aerosol on Wood Panel

12 x 16 inches

Signed by the artist, Unique



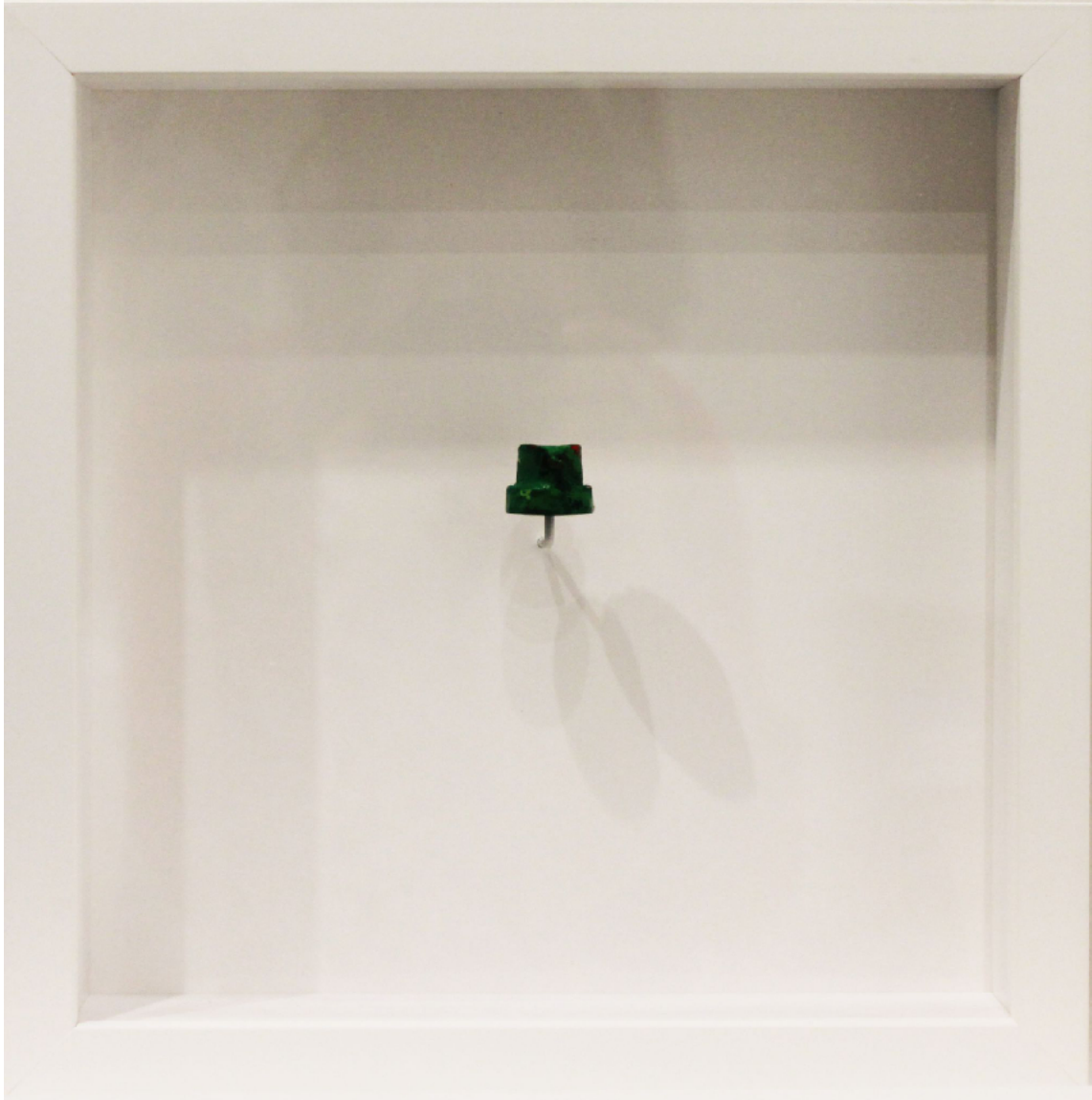
LOGAN HICKS

Tools of the Trade 1, 2021

Spray Can Cap

11 x 11 inches

Signed by the artist, Unique



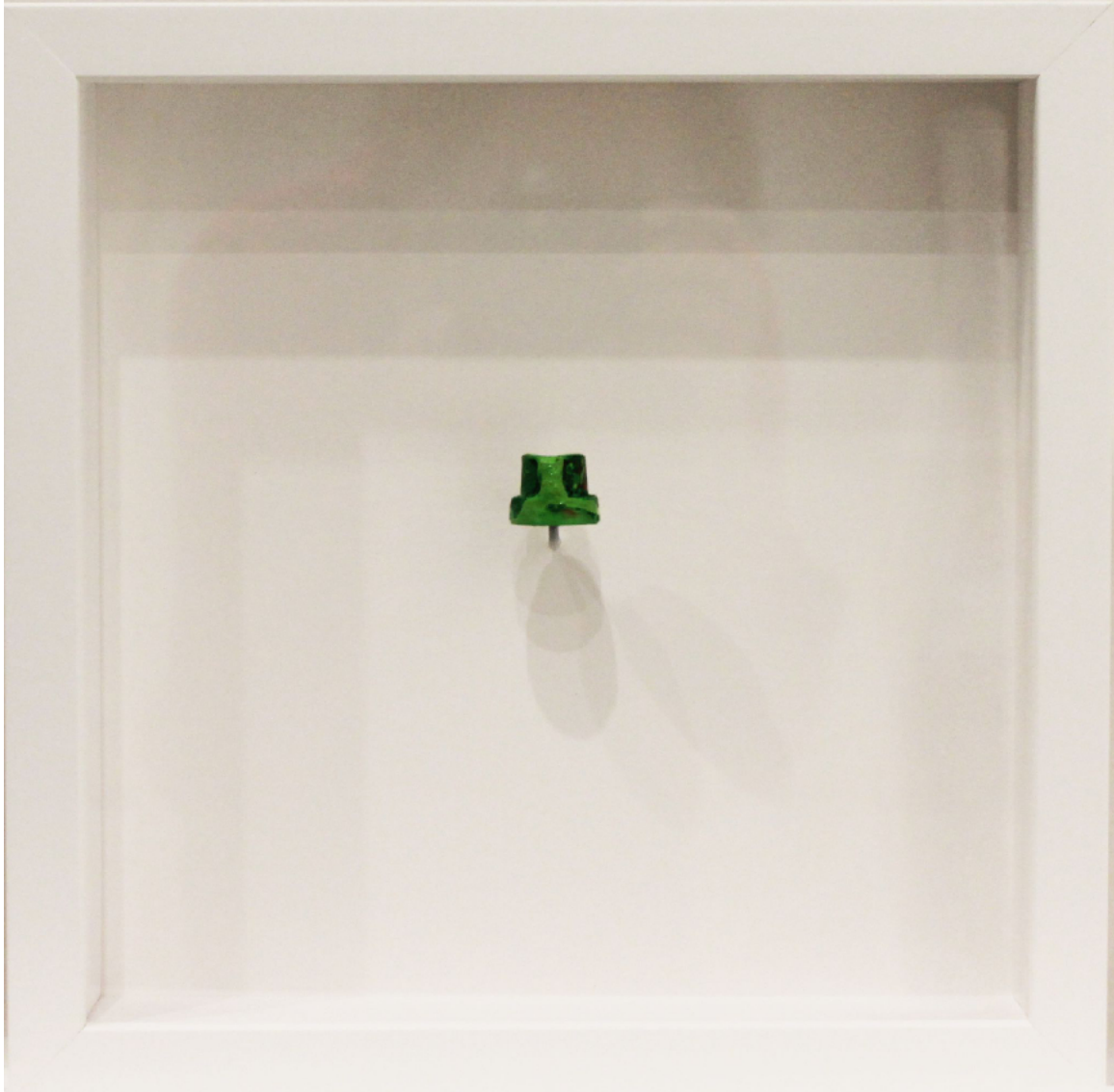
LOGAN HICKS

Tools of the Trade 2, 2021

Spray Can Cap

11 x 11 inches

Signed by the artist, Unique



LOGAN HICKS

Tools of the Trade 3, 2021

Spray Can Cap

11 x 11 inches

Signed by the artist, Unique

LOGAN HICKS

TUNNEL VISION



INSPIRATION

This experiential piece was inspired by Christian Cooper, the Central Park birdwatcher who was thrust into the spotlight in May of 2020. Cooper shed light on a part of New York that Hicks was unaware of - the birdwatching community. Until that story unfolded across media outlets everywhere, the artist never knew of the Ramble - the birdwatching section of Central Park. During the pandemic, Hicks visited the area many times and was taken by the symphony of bird chirps and songs that echoed through the treetops. The idyllic utopia of wildlife sits right in the middle of this bustling city.