

AWARDS

First Prize, 'Hybrid,' Center on Contemporary Art 2008 Annual, Seattle, WA
Featured Artist, Live Auction, Glass Art Society Annual Conference, Portland, OR
Demonstrating Artist, Glass Art Society Annual Conference, Portland, OR 2008
Juror's Award, Molten, Mesa Contemporary Arts, AZ 2006
Featured Artist, Relics to Riches III & IV, Museum of Contemporary Craft, Portland,
OR 2004,2005
Artist Residency, Oregon Museum of Science and Industry, Portland, OR 2004
Teaching Assistanceship, Survey of Flameworking, Pilchuck Glass School, WA 2004
Featured Artist, New Glass Review 25, Corning Museum of Glass 2004
Summer Session Scholarship, Pilchuck Glass School, WA 2002
Outstanding Senior Award: Excellence in Sculpture, Arizona State University 2000
Board of Regents Scholarship, Arizona State University 2000

ONE PERSON EXHIBITIONS

'Transmit/Absorb/Reflect' Laura Russo Gallery, Portland, OR 2014
'BASALT' Autzen Gallery, Portland State University, OR 2011
'Bifurcations' Laura Russo Gallery, Portland, OR 2008
'The Cognitive Body,' Museum of Northwest Art, La Conner, WA 2006
'BodyFunctionForm,' Orlo Exhibition Space, Portland, OR 2004
'Embodied Cognition,' Museum of Contemporary Craft, Portland, OR 2003
'Anomalies,' L & B Gallery, Portland, OR 2003
'Unseen Space,' Portland Building, Sponsored by Regional Arts & Culture Council,
Portland, OR 2002
'Body Observed, Body Recorded,' Manuel Izquierdo Gallery, PNCA, Portland, OR 2002
'Physical Memory,' Tempe Center Sculpture Gallery, AZ 2000

SELECTED COLLECTIONS

Renwick Gallery, Smithsonian Institution, Washington, D.C.
Museum of Northwest Art, La Conner, WA
Mesa Contemporary Arts, Mesa, AZ

Kathy Abraham, Portland, OR
AterWynne LLP, Portland, OR
Don Bosch, Knoxville, TN
Seymour & Carol Haber, Portland, OR
Lloyd Herman, Seattle, WA
Leo Michaelson, Portland, OR
Marilyn Murdoch, Portland, OR
David Roberts, Portland, OR
Tracy Savage, Portland, OR
Lois Schnitzer, Portland, OR
Randolph & Lynn Sealey, Seattle, WA
Ken Shores, Portland, OR

GROUP EXHIBITIONS

'Supercool Glass' Shelburne Museum, Shelburne, VT 2014
'New Neon' Bedford Gallery at the Lescher Center for the Arts, Walnut Creek, CA 2014
Laura Russo Gallery, Portland, OR 2013
'Fire and Sand' Mesa Contemporary Arts, Mesa, Arizona, 2012
Laura Russo Gallery, Portland, OR 2012
'Mailin' it in' The Nicole Villeneuve Gallery, Chicago, IL 2011
Laura Russo Gallery, Portland, OR 2010
'COLD+HOT' Micaela Gallery, San Francisco, CA 2009
'Town & Country: Oregon at 150' Froelick Gallery, Portland OR 2009
'WINTER LIGHT' Beppu Wiarda Gallery, Portland, OR, curator Leo Michelson 2009
'Hybrid' Center on Contemporary Art 2008 Annual, Seattle WA
'Repetitive Edge' Mesa Contemporary Arts, Mesa, AZ, 2008
'Evolutionary Refinement' Grand Central Art Center, Fullerton, CA, curator Jason Chakravarty, 2008
Laura Russo Gallery, Portland, OR 2007
'Deck' Bragg's Pie Factory, Curators: Molten Brothers, Phoenix, AZ 2007
'It's All About Maps' Beppu Wiarda Gallery, Portland, OR, curator Leo Michelson 2007
'Molten: an exhibition of illuminated glass artwork' (4-person, juried) Mesa Arts

Center, Mesa, AZ 2006

'20th Anniversary Group Show' The Laura Russo Gallery, Portland, OR 2006

'The Carl and Hilda Morris Foundation Young Artist Exhibition' Laura Russo Gallery, Portland, OR 2005

'NuArt '05, Juror's Choice' Anacortes Arts Festival, WA 2005

'Northwest Visits Northeast' Society of Arts and Crafts, Boston, MA 2005

'MONA Celebrates 24 Years with 24 Artists' Museum of Neon Art, Los Angeles, CA 2005

'New Directions in Electronic Media' Stevenson Union Gallery, Southern Oregon University, Ashland, OR 2005

'Evolving Light' Museum of Neon Art, Los Angeles, CA 2004

'New Directions in Electronic Media' Jones Gallery, Bakersfield College, CA 2004

'The Locals' Blackfish Gallery, Portland, OR 2004

'Thirty Under Thirty' Katayama Framing, Portland, OR 2004

'Illuminated Glass' Glass Art Society Annual International Conference, Seattle, WA 2003

'Into the Light' Sedona Arts Center, AZ 2003

'Reflectuaries' Ogle, Portland, OR (collaboration with Matt Proctor) 2002
Guardino Gallery, Portland, OR 2002

'The Asphalt Still Squishes at Midnight' Mesa Arts Center, AZ 2001

'Art Detour 12, and Art Detour 13' The Ice House, ? Phoenix, AZ 2000, 2001

'Ungrounded' ReZurrection Gallery, Tempe, AZ 2001

'Small Sculpture' Kerr Cultural Center, Scottsdale, AZ 2001

'Traveling Light 2000' Let There Be Neon Gallery, New York, NY 2000

'Singled Out' Grove Gallery, University of California, San Diego 2000

'School of Art' Arizona Museum for Youth, Mesa, AZ 2000

'Telluride Tech Festival Exhibition' Telluride, CO 2000

'Power and Light' Tempe Center Sculpture Gallery, AZ 2000

'ASU Neon Workshop Exhibition' ArtOne Gallery, Scottsdale, AZ 2000

'BeOn Neon' Harry Wood Gallery, Tempe, AZ 1999

'Annual Juried Undergraduate Exhibition' Harry Wood Gallery, Tempe, AZ 1999

'Reproduction, Replication and Repetition' Step Gallery, Tempe, AZ 1998

'Deep Creek Exhibition' Deep Creek Institute, Telluride, CO 1998

PUBLICATIONS

- Williams, Harriet, 'Eric Franklin's Glowing Glass Skeleton,' Huffington Post UK, www.huffingtonpost.co.uk, April 13, 2012 online at http://www.huffingtonpost.co.uk/2012/04/13/eric-franklin-embodiment_n_1420415.html
- Jobson, Christopher, 'Embodiment: A Neon Skeleton by Eric Franklin,' Colossal, www.thisiscolossal.com, April 4, 2012 online at <http://www.thisiscolossal.com/2012/04/embodiment-a-neon-skeleton-by-eric-franklin/>
- Jahn, Jeff, 'Re/activate, Basalt, and Soft Edge as Art-chitecture,' Port, www.portlandart.net, March 17, 2011 online at http://www.portlandart.net/archives/2011/03/reanimate_basal.html
- Speer, Richard, 'Into the Heart of Glass,' art ltd. Special Supplement, May 2008, CG1-16; color illustration, p. CG7
Cover illustration, Glass Art Society's 38th Annual Conference Brochure, Portland, OR 2008
- Row, D.K. 'It's All About Maps,' The Oregonian, July 13, 2007, A&E, p. 37
'eye lounge, a contemporary art space inaugural member artists catalog,' October 2006, p. 12
- Roberts, Prudence, 'Glassmateria' at Guestroom Gallery, Artweek, May 2006, p. 23
- Wiggers, Namita, 'Portland Review, Eric Franklin, Laura Russo Gallery,' ARTLIES, Issue 48, Fall 2005, p. 111
- Sevcik, Kimberly, 'Can A Place be too Perfect?' Newsweek Budget Travel, July-August 2005
- 'Portfolio,' American Craft, February-March 2005, p. 60
- 'Pacific Edge, CityFocus: Portland,' ARTnews, October 2004, p. 120
- 'Jury Statements,' New Glass Review 25, May 2004, pp. 18, 50
- 'Portfolio,' Oregon Home Magazine, March-April 2004
- Speer, Richard. 'First Thursday Gallery Hop,' Willamette Week, November 13, 2002